

# Alfonso Alberti

Born 1976, Alfonso Alberti studied piano at the “G. Verdi” School of Music, Milan, with Piero Rattalino and Riccardo Risaliti, graduating with honours, and he attended specialization courses held by Massimiliano Damerini, Rosalyn Tureck, Franco Scala and Oleg Marshev. He made his debut as a pianist at the age of 17, in the Sala Verdi of Milan Conservatory, where he performed the Concerto n. 4 by Sergei Rachmaninoff with the RAI Orchestra.

He performed recitals in several important concert halls, such as Konzerthaus in Wien, Teatro Dal Verme in Milan, Teatro Bibiena in Mantua, Tonhalle in Düsseldorf, Konzerthaus in Dortmund, Teatro Forteza in Maiorca, LACMA in Los Angeles, Guggenheim Collection in Venice and Villa Pisani Bonetti in Bagnolo di Lonigo, architectural masterpiece by Andrea Palladio belonging to the World Heritage List of UNESCO.

He collaborated with Orchestra of the RAI Italian Television Network, Pomeriggi Musicali Orchestra, Haydn Orchestra in Bolzano, State Orchestra of Vidin, working with such conductors as Tito Ceccherini, Gustav Kuhn, Vittorio Parisi, Flavio Emilio Scogna, Yoichi Sugiyama, Arturo Tamayo, Pierre-André Valade. Alberti played together with well-known musicians, such as the flutist Pierre-Yves Artaud and the trombonist Barrie Webb; he is permanent member of Ensemble Risognanze, occasional member of other groups.

His Cangianti CD for Col legno label (with the complete piano music by Niccolò Castiglioni) received excellent reviews, both in Italy and abroad. His last Col Legno CD Dispositions furtives presents piano music by Gérard Pesson, while in 2011 Stradivarius label is releasing a CD including Goffredo Petrassi's Concerto for Piano and Orchestra, which Alberti recorded with RAI National Orchestra, conducted by Arturo Tamayo.

He also prides, in first performances, pieces for piano solo by Jacopo Baboni Schilingi, Paolo Castaldi, Giorgio Gaslini, Daniele Lombardi, Alessandro Melchiorre, Giorgio Nottoli, Gérard Pesson, Robert HP Platz, Fausto Razzi, Gil Shohat, Alessandro Solbiati, Yoichi Sugiyama, Martino Traversa and others, particularly among younger composers (such as Matteo Franceschini, Federico Gardella, Juste Janulyte, Giovanni Enrico Lo Curto, Corrado Rojac). Many contemporary authors have dedicated their pieces for piano solo specifically to him: among them, Luciano Chessa, Stefano Gervasoni, Gérard Pesson, Alessandro Solbiati.

Among his most recent concerts are several performances of Concerto for Piano and Orchestra by György Ligeti and recitals in Cologne, Milano, Parma, Ljubljana, Modena, Toblach.

Alberti is not only a pianist but also a musicologist. He graduated with full marks and honours at Milan Conservatory; in 2007 L'Epos publisher released his book about Vladimir Horowitz LIM

publisher presented two other books by Alberti (*Le sonate di Claude Debussy* and *Niccolò Castiglioni, 1950-1966*), while his essays appear on magazines such as «*Rivista italiana di musicologia*» and «*Rivista di analisi e teoria musicale*». He has been lecturing on the occasion of important musicology symposia, such as the 2005 conference of the “*Società Italiana di Musicologia*” (Musicology Italian Society) in Pesaro, the 2006 conference of the “*Gruppo di Analisi e Teoria Musicale*” (Musical Analysis and Theory Group) in Rimini and the international conference “*Interpretare Mozart*” (Interpreting Mozart) held in Milan in 2006. His studies focus in particular on 20th century music and on the history of piano performance. Since 2005, he is Member of the Montegral Academy and Associate of the Italian Musicological Society. In 2010, the Sky Classica TV channel broadcasted a documentary about him.