

Aki Kuroda presents Burgmüller Complete Études

Limen music & arts proposes to the audience the complete collection of the Etudes for piano Op. 100, 105 and 109 composed by J. F. F. Burgmuller, for the first time available in video, interpreted by great musician, worldwide appreciated as a performer, but also as a teacher: Aki Kuroda.

A wonderful production, not only for the expressive melody lines and the marvellous images evoked by the intensive and reliable executions of this extraordinary Japanese pianist, but also for the educational value linked to this work. Burgmuller was born as a piano teacher, and his studies have always been used in schools around the world for the education, not only of young composers, but of all age groups.

In addition to the famous three etudes, this album contains two other works by Burgmüller: *Fantaisie Brillante Op. 92*, based on the opera *Ernani* by Italian composer Giuseppe Verdi, and *Souvenir de Ratisbonne Op.67*, a light and beautiful waltz used in Adolphe-Charles Adam's famous ballet *Giselle*.

Aki Kuroda

Aki Kuroda, having completed her studies at the Tokyo National University of Fine Arts, specialized in Italy, where now she lives, under the guidance of M°Bruno Mezzena, graduating with full distinction at the Music Academy of Pescara.

Winner of many awards in classical music, including: first prize at French Music Competition (1993), French Ambassador Prize and Asahi Broadcasting Corporation Prize, Aki Kuroda has distinguished herself in the contemporary repertoire, getting important awards at the Xavier Montsalvage competition in Spain, the Contemporary

Music 'Kyogaku' Competition, organized by Japan Society for Contemporary music and the VI Asahi Contemporary Music.

Beyond the vast repertoire, Aki Kuroda is appreciated for her solid and reliable executions, earning a prominent place in major international exhibitions, such as ISCM World New Music Days, Suntory Summer Festival and Tokyo Opera “B to C” series.

She's also renowned for her bold interpretation of Astor Piazzolla's pieces, contained into the two Cds produced for the Japan Victor: *Tango Prelude* and *Tango 2000 (Millenium)*. With the third CD *Tarkus & Pictures At An Exhibition*, published by the same record label, she has captivated, in addition to classical music lovers, even the rock audience, earning the praise of Keith Emerson.

She's not limited to classical and contemporary performance, but also carries out an intensive activity of composer for Tv commercial and programs, as well as different transcriptions.

In 2010 she recorded at Limen Studio the CD: *Studio Piano Collection FINAL FANTASY X*, in presence of the composer Nobuo Uematsu, earning accolades from the audiences around the world.

She has performed throughout Europe, collaborating with many musicians and composers, especially in Italy and Swiss, including David Walter (oboe), Ole Abtosen (trumpet), Quartetto Prometeo, Giorgio Bernasconi (conductor). She often performs in Duo with the cellist Alessandro Calbonare, both in Italy and Japan.

Aki Kuroda has performed several works by Sylvano Bussotti, during SpazioMusica Festival in Cagliari, where she performed the premiere of *Tastiera Poetica* (2008). At Teatro Regio in Parma, she presented a reconstruction of *Tarkus*, as a composition of contemporary music in collaboration with Maurizio Pisati, combined with *Pictures at an Exhibition* by Mussorgsky; thereafter, in 2009 at Associazione Musicale Etna she performed the same piece, accompanied by a ELP video, obtaining in both occasion a great success.

Highly appreciated as a teacher, Aki Kuroda often conducts high-level workshops, and regularly teaches at the Music Academy “G. Marziali” in Seveso (Milan). Lots of her students have won prestigious international competitions.

Limen music & arts

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Limenmusic main focus is the production of cultural contents, with classical music at the forefront and jazz music in second place. Music is the focal point from which departs the interest for every other art form – literature, poetry, painting/visual arts, architecture, sculpture, and performing arts.

Our audio/video projects are aimed at different platforms (web tv, traditional television, digital terrestrial, satellite, mobile, new media), and the whole production system is completely ready for High Definition video. Thanks to a revolutionary model designed in-house, Limenmusic today realizes more than 100 productions (concerts, interviews, talks, documentaries and so on) per year.

In 2007 Limenmusic launched an highly evolved Web tv (www.limenmusic.com), with a full schedule, accessible live or on demand, with two thematic channels: classical and jazz.

Our TV formats are: concert season, talk shows, score analysis, music and architecture, music and the arts, music and philosophy, music history, documentaries.

and others are under development. Twenty years of presence in the recording field have made Limenmusic a landmark for the high quality of its productions, acclaimed by the press and the professionals. That’s why today Limenmusic can count on many collaborations with leading musicians of international fame, high-level institutions, such

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as the Teatro alla Scala in Milan, and companies such as Warner Chappell Music Italiana.

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