

CORRADO ROJAC – Variazioni

Limen music & arts proposes to the audience a new CD, entirely dedicated to the accordion, thanks to the intense and suggestive performances of M° Corrado Rojac.

This album will be available in all music stores and digital from September 26th. 2011

First Italian earning an accordion Diploma at a State Conservatorio, Corrado Rojac is considered one of the most important Italian accordionists. In addition to an intense soloist and chamber activity, this eclectic artist is engaged to the development of contemporary accordion's literature, working with many composers and offering first performances of many pieces.

In this CD, he takes the listener into a suggestive journey to the discovery of the accordion, proposing tracks linked by a common thread: the musical topos of the variation.

The album opens with some of **Johann Sebastian Bach's** (1685-1750) Partitas on "*O Gott du frommer Gott*", originally written for the organ, and ends with a fundamental piece of the German accordion repertoire, **Hans Brehme's** *Paganiniana*, touching leading authors, like: **Ettore Pozzoli**, **Anatoli Kusjakov** and **Gianluca Verlingieri**.

All the tracks of the album are also available in video on Limenmusic Web Tv at www.limenmusic.com



Info @ http://limenmusic.info/?page_id=3852

BIOGRAPHY:

Corrado Rojac was born in Trieste and studied the accordion in his hometown with Eliana Zajec, then perfected his musical studies with Mogen Ellegaard, Friedrich Lips, Joseph Macerollo, Hugo Noth and Vladimir Zubickji. He was the first Italian earning an accordion Diploma at a State Conservatorio, and among the first teachers of this instrument in State institutions, at the Pergolesi Conservatorio in Fermo, then at the Campiani Conservatorio in Mantua, and now at the Tartini Conservatorio in Trieste.

He performed for the most important Italian music institutions, such as the Teatro Regio in Turin, the Arena of Verona, the Amici della musica in Padua, La Fenice in Venice, the Società dei concerti in Trieste, the Accademia filarmonica in Bologna, the Istituzione Universitaria dei Concerti in Rom.

Many his successes abroad (Aspekte in Salzburg, Biennial in Zagreb, The New Music Week in Bucarest, the Second Contemporary Italian Music Show in Beijing).

He widely contributed to the development of contemporary accordion's literature, working with many composers and offering first performances of many pieces, often also his.

Corrado Rojac was awarded a composition Diploma at the Conservatorio Verdi in Milan, under the guidance of Alessandro Solbiati. He is also a composer: his compositions were performed in important international shows, such as Nuova Consonanza (Rom) and Unicum (Ljubljana).

He approached with the accordion also the electronic music world: pieces such as Drammatico III and Rifr-azioni were composed in collaboration with Agon (Milan) and with the Centro di sonologia computazionale (Padua). In the same vein was the collaboration with composer Giuseppe Giuliano for the recording of Rhapsody 21, for accordion and live electronics.

In 2003 he was accordionist-in-residence for the Laboratorio di Musica Contemporanea of Azio Corghi at the Accademia Chigiana in Siena.

In 2010 and 2011 he was invited to the United States, at the Harvard University in Boston, where he held a concert-lecture about contemporary accordion music, and gave a concert first performance of compositions by teachers and students of the University.

He is solo accordionist of Divertimento Ensemble in Milan; collaborates with the ensembles Risognanze (Milan) and FontanaMix (Bologna), and with renowned musicians such as cellist Relja Lukić, saxophonist Massimo Mazzoni and guitarist Frédéric Zigante. With cellist Relja Lukić (who in that occasion played the famous "Cristiani" cello by Antonio Stradivari) he performed for the Fondazione Stradivari in Cremona.

In 1992 at the Mittelfest in Cividale, he played a duet with Bruno Canino.

In 2009 he performed, at the Giuseppe Verdi Theater in Trieste, the role of the accordionist, at the premiere of Alessandro Solbiati's opera *Il carro e i canti*.

He was awarded also a Diploma in piano and cello, and is now completing a degree in Music History at the University of Trieste.

He recorded for many radio and Tv stations, such as ORF (Austria), RAI, SKYclassica, Limen tv (Italy).

In 2001 he recorded an anthology CD for Real Sound (Udine), that had a great audience and critics success. He recorded also for Rugginenti and Puncta.